






MegaVoice, Saber or Proclaimer?

Listening to the translated Scriptures: an independent review of today's audio players

	<p>MegaVoice <i>Ambassador player</i></p>	<p>Saber <i>from Global Recordings Network (GRN)</i></p>	<p>Proclaimer <i>from Faith Comes By Hearing (FCBH)</i></p>
<p>What does it look like?</p>			
<p>Summary</p>	<p>If you're looking for style and portability, the MegaVoice excels. It is much smaller and more than five times lighter than the Saber or Proclaimer, fitting easily into a pocket. It has three internal re-chargeable batteries that are charged by solar power and by mains.</p> <p>Getting audio into it is more complicated than for the Saber (files have to be in a proprietary compressed format, and must be uploaded using another piece of hardware), but this also means that the content you put on it is very secure.</p> <p>The way you use the MegaVoice for encouraging the use of the translated Scriptures is up to you.</p>	<p>The Saber's main strength is the ease of getting files into the machine. It is as simple as connecting a USB cable to your computer and copying across MP3 files (as you would with an MP3 player).</p> <p>Also impressive is its build and sound quality, and the volume (loud enough for a large group to listen to).</p> <p>Its main source of power is the built-in hand crank. Other power sources (e.g. mains or solar) can be attached.</p> <p>The way you use the Saber for encouraging the use of the translated Scriptures is up to you.</p>	<p>The Proclaimer differs from the MegaVoice and Saber in that it is designed for use with a specific programme: the <i>Faith Comes By Hearing</i> listening groups. In most cases, the content will be the whole New Testament, but it is also possible to have the Proclaimer contain chronological Bible stories and New Testament portions.</p> <p>Its strengths are its built-in solar panel, its digital display (making it easy to select the book and chapter you want), and its volume (loud enough for a large group to listen to). What really sets it apart is the Faith Comes By Hearing programme itself: what you have here is not only a machine, but a professional recording, funding and a team of colporteurs to start up listening groups and to encourage them to keep listening.</p>

	MegaVoice	Saber	Proclaimer
<i>What kind of content will it play?</i>	<p>Can contain any selection of audio you choose:</p> <p>Old Testament passages, New Testament passages, individual verses, Chronological Bible stories, drama, songs, sermons, teaching, health and community development materials.</p> <p>More than one language can be used.</p> <p>There are many sources of audio gospel material for the MegaVoice and Saber players, such as the Jesus film audiodrama, and the audio library of 5,700 languages from Global Recordings Network.</p>	<p>Can contain any selection of audio you choose:</p> <p>Old Testament passages, New Testament passages, individual verses, Chronological Bible stories, drama, songs, sermons, teaching, health and community development materials.</p> <p>More than one language can be used.</p> <p>There are many sources of audio gospel material for the MegaVoice and Saber players, such as the Jesus film audiodrama, and the audio library of 5,700 languages from Global Recordings Network.</p>	<p>Normally contains the whole New Testament recorded in a single language for use in Faith Comes By Hearing listening groups.</p> <p>While FCBH does emphasise that the Proclaimer is used for delivery of the audio New Testament, they are also aware that some translations projects may want to start FCBH without a complete New Testament. In special cases, they are willing to record portions of the New Testament. In addition, they are working with the OneStory project to produce recordings of the chronological Bible story sets that have been properly vetted by translation consultants. These would include stories from the Old Testament, the Gospels and Acts.</p> <p>In addition, FCBH works in partnership with Trans World Radio (TWR) and others to produce some Old Testament recordings.</p>
<i>How many hours can one of these machines hold?</i>	<p>Can contain up to 80 or 160 hours of audio, depending on the model.</p> <p>You do not have to fill it up, so you could just have 30 minutes of audio to begin with.</p>	<p>Between 15 and 100 hours (1 GB memory), depending on the level of compression of the audio files (which is your choice). For spoken messages, a high level of compression is usually fine, so the Saber can contain the whole Bible in audio.</p> <p>An extra memory card (2 GB) can be inserted to increase the memory.</p> <p>You do not have to fill it up, so you could just have 30 minutes of audio to begin with.</p>	<p>The whole New Testament (multi-voice with music) is around 25 hours.</p>

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<i>What kind of audio files can it play?</i>	<p>MegaVoice proprietary .mvp audio files only.</p> <p>These are compressed files, produced by processing WAV files. Currently these can only be produced by sending your audio files to MegaVoice. Files are loaded on the Ambassador player with the Scribe programmer.</p> <p>Coming soon (Q2/2009): with the New Generation Platform (NGP) MegaVoice, it will be possible to compress your files on the field without having to send them to MegaVoice. Audio quality will be improved.</p>	<p>Any MP3 or WMA files.</p> <p>Music quality is good.</p>	<p>The FCBH New Testament MP3 audio files are supplied pre-loaded onto a flash memory chip within the Proclaimer.</p>
<i>How is it charged?</i>	<p>By its built-in solar panel, or by a 9V AC/DC adaptor.</p>  <p>A fully charged MV Ambassador will play from 5 to 14 hours. 5 hours if the speaker is at full volume; 14 hours with the earphones; and somewhere in between depending on the speaker volume. It has been reported that in some cases fully charged batteries will provide 20-30 hours of play time before the need to recharge.</p> <p>Note: In practice, rechargeable batteries do lose their capacity over time, especially when subjected to high temperatures.</p> <p>MegaVoice provides replacement rechargeable batteries.</p>	<p>The main means of charging the Saber is by the built-in hand crank. One minute of winding gives approx. 4 minutes of playing.</p> <p>There is a 7V DC input socket, allowing you to connect the machine to a battery pack, mains or a solar panel. There is also a rechargeable battery pack with the solar panel. This can be charged during the daylight hours and used to power the Saber during night hours.</p> <p>None of these external power sources is included in the base unit and would have to be purchased separately.</p> <p>Global Recordings claims that when fully charged the Saber will play for more than 10 hours at full volume.</p> <p>Note: In practice, rechargeable batteries do lose their capacity over time, especially when subjected to high temperatures.</p>	<p>By its solar panel, by a hand crank dynamo, or by a 7V AC/DC adaptor.</p> <p>Using the solar panel, the battery should be charged about 1 hour for every hour of use.</p> <p>Using the hand crank, the battery should be charged about 15 minutes for every hour of use.</p> <p>Note: In practice, rechargeable batteries do lose their capacity over time, especially when subjected to high temperatures.</p>

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<i>How big is it?</i>	<p>Width: 64 mm (2.5 inches) Height: 111.50 mm (4.4 inches) Depth: 17.30-22.50 mm (0.68-0.88 inches) Weight: 114 g (4 ounces)</p> <p>Discreet: light and small enough to fit in your hand or pocket, or hung around your neck. Not much bigger than a mobile phone.</p> 	<p>Width: 180 mm (7.1 inches) Height: 123 mm (4.9 inches) Depth: 51 mm (2 inches) Weight: 630 g (22.2 ounces)</p> <p>Not pocket-sized. Chunkier and more than 5 times heavier than a MegaVoice, but then you get a good loudspeaker.</p>	<p>Width: 226 mm (8.9 inches) Height: 112 mm (4.4 inches) Depth: 64 mm (2.5 inches) Weight: 650 g (22.9 ounces)</p> <p>The Proclaimer is the largest of the three machines, slightly heavier than the Saber. This is not usually a problem since it was designed for use in larger groups, rather than for individual listening.</p> <p>Note that a mini-Proclaimer is due to be released by Faith Comes By Hearing in 2009.</p>
<i>What is the build quality like?</i>	<p>Very good. Rugged, water-resistant, with no moving parts.</p> <p>One agency using the device has reported that several units came back with the corner posts broken, possibly from dropping the units, which land with the heavy end (speaker end) down. Some units seem to have had their solar panels warped. This might have occurred when charging the units in extremely high temperature conditions in the middle of the day.</p> <p>Response: MegaVoice assures us that they have solved the post breaking problem by strengthening the base of the post on the plastic case. They now have a new solar panel that does not curl; it is more efficient in charging and is placed on an epoxy-based back for strength.</p>	<p>Very good, solid feel. In particular, the hand crank is tough and would not break easily.</p> <p>A maintenance pack is available with spare parts in case of breakages.</p> <p>This is a new machine, launched in late 2008, so there have been no extensive field tests as yet.</p> <p>Assembled in Australia.</p>	<p>In general, experiences have been good, but there have been some problems with faulty memory chips in some machines and some have suffered from low battery life. FCBH replaces such machines and continues to develop the technology. In the first batch of Proclaimers, care had to be taken when using the hand crank since it could snap off. (In practice, users are more likely to charge the device with the solar panel, and use the hand crank only in emergencies.) Made in China.</p> <p>Response: Advice on how to give the initial charge has been improved to increase battery life. It is important for end-users to carefully and completely follow the initial charging regime (fully charging and discharging a Proclaimer three times before use).</p> <p>The hand-crank has been improved greatly in the current model of the Proclaimer.</p>

Size comparisons



Front view:
Saber (180mm x 123mm), MegaVoice (64mm x 111.5mm)
Proclaimer (226mm x 112mm)




Side view (depth):
MegaVoice (22mm), Saber (51mm), Proclaimer (64mm)




Top view:
MegaVoice, Saber, Proclaimer

	MegaVoice	Saber	Proclaimer
<i>What kind of language groups is it particularly good for?</i>	<p>Groups who have any portions of the Bible translated.</p> <p>Where people prefer listening to reading, or where literacy rates are low.</p> <p>Where people are likely to listen alone or in small groups.</p> <p>Where people might want to listen while on the move, on a journey, on the way to work or when walking while at work (e.g. commuters, cattle herders, nomads).</p> <p>Where there is fear of persecution for those who dare to listen to the Bible and where people might want to listen individually and discreetly. (<i>The MegaVoice is small enough to fit into your pocket and can be used with earphones. You would, however, need to expose the player to sunlight in order to charge it.</i>)</p> <p>Where hand-cranks might be considered to be too “low tech”, and where solar-panelled devices would be more desirable.</p>	<p>Groups who have any portions of the Bible translated.</p> <p>Where people prefer listening to reading, or where literacy rates are low.</p> <p>Where people like to sit around listening in groups – whether in the family courtyard, in the marketplace, or at church.</p>	<p>Groups who have the whole New Testament translated.</p> <p>Where people prefer listening to reading, or where literacy rates are low.</p> <p>Where there is the possibility of setting up lots of listening groups, for example where there are many communities of believers.</p> <p>Where colporteurs/promoters can be identified to travel around starting groups and encouraging them in their listening.</p>
<i>How can it be used?</i>	<p>Can be used as part of any strategy you choose – but you will need to have a strategy.</p> <p>For example, you could:</p> <ul style="list-style-type: none"> ○ employ a similar listening group strategy to Faith Comes By Hearing ○ have a library borrowing system. People borrow a MegaVoice with a specific set of audio messages. When they have finished, they come back to exchange it for another set of messages. ○ give a MegaVoice to each church pastor and evangelist to use in their work. 	<p>Can be used as part of any strategy you choose – but you will need to have a strategy.</p> <p>For example, you could:</p> <ul style="list-style-type: none"> ○ employ a similar listening group strategy to Faith Comes By Hearing ○ have a library borrowing system. People borrow a Saber with a specific set of audio messages. When they have finished, they come back to exchange it for another set. ○ The memory cards can be programmed at the translation office. They can then be delivered and changed in the player on the field. The old cards are then returned and re-programmed. 	<p>Specifically produced for use with the Faith Comes by Hearing (FCBH) programme.</p> <p>The idea is for colporteurs to set up listening groups in churches, homes, schools and hospitals. A Proclaimer is given to each group that commits to listening for at least 30 minutes per week. At each group meeting, time is given to discuss and ask questions about what they have heard. In this way they can listen to all of the New Testament in around 50 weeks. The colporteur visits occasionally to encourage the groups to keep going.</p>



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<p><i>How can it be used?</i> (continued)</p>	<ul style="list-style-type: none"> ○ use the recordings as part of a literacy programme. ○ use it in checking books as they are translated. The recordings made by the translation team can be edited and loaded on the field (with the NGP MegaVoice only). ○ give to a blind and/or visually impaired person to aid in their engaging with the Scripture. ○ for listening groups for people who show interest after seeing a projection of the Jesus film, new believers, discipleship groups, etc. 	<ul style="list-style-type: none"> ○ give a Saber to each church pastor and evangelist to use in their work. ○ use the recordings as part of a literacy programme. ○ use it in checking books as they are translated. The recordings made by the translation team can be edited and loaded on the field. It can be updated and added to very quickly. ○ use with blind or visually impaired people. ○ for listening groups for people who show interest after seeing a projection of the Jesus film, new believers, discipleship groups, etc. 	<p>If the group perseveres and listens to the whole NT they get to keep the Proclaimer and to use it as they choose. If the group gives up halfway through, the colporteur has the right to take the Proclaimer away to give to another group.</p> <p>FCBH has started working with teams showing the Jesus film. Listening groups can be started for people who show interest after seeing a projection of the film, thus helping in the vital work of follow-up.</p> <p>In areas without many churches, the Proclaimer is more likely to be used in people's homes, in the marketplace and by local evangelists.</p>
<p><i>How loud is it?</i></p>	<p>The internal speaker is suitable for 3-5 people listening in normal noise conditions, or 20 people if it is really quiet (say inside a house). In noisy conditions, it is essentially a single-person player with the person needing to put the speaker close to their ear.</p> <p>It comes equipped with a standard 3.5mm phone jack. You can plug in headphones for personal listening. External, self-powered, amplified speakers, such as computer speakers, can be plugged into the phone jack for louder volume and group listening.</p> 	<p>A group of around 100 people should be able to listen to a Saber, so it should be sufficiently loud for both family settings and for listening groups in churches.</p> <p>Using the 3.5mm headphones socket, it can also be plugged into an amplifier for much larger crowds.</p> <p>You can plug headphones into the headphone socket for personal listening.</p>	<p>A group of around 100 people should be able to listen to a Proclaimer, so it should be sufficiently loud for most listening groups.</p> <p>Using the 3.5mm headphones socket, it can also be plugged into an amplifier for much larger crowds.</p> <p>You can plug headphones into the headphone socket for personal listening.</p>

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<i>How is the recording done?</i>	<p>You need to arrange to do your own recording or invite others to come and help you with it. Vernacular media specialists may well be able to help.</p> <p>This can be done with your computer, a microphone, and audio editing software (e.g. Audacity or Adobe Audition).</p> <p>You could construct a temporary studio using foam mattresses or you could do the recording in a professional studio.</p>	<p>You need to arrange to do your own recording or invite others to come and help you with it. Vernacular media specialists may well be able to help.</p> <p>This can be done with your computer, a microphone, and audio editing software (e.g. Audacity or Adobe Audition).</p> <p>You could construct a temporary studio using foam mattresses or you could do the recording in a professional studio.</p>	<p>The recording will be done by professional technicians.</p> <p>In Africa, for example, this is often members of Theovision, one of FCBH's partner organisations (http://www.theovision.org).</p> <p>Two technicians will come to your language area for the recording. For the whole new Testament it will take 2-3 weeks of intensive recording work.</p>
<i>What are the advantages of recording this way?</i>	<p>You have complete control over the recording process and choice of content.</p> <p>You can include whatever culturally appropriate background music you choose.</p> <p>You get to use what you have recorded <u>soon</u> after you record it.</p> <p>You can start small and add further audio as it becomes available.</p> <p>You are free to use your own material to address specific needs in a community.</p>	<p>You have complete control over the recording process and choice of content.</p> <p>You can include whatever culturally appropriate background music you choose.</p> <p>You get to use what you have recorded <u>immediately</u> after you record it.</p> <p>You can start small and add further audio as it becomes available.</p> <p>You are free to use your own material to address specific needs in a community.</p>	<p>You get the whole New Testament recorded and edited by people who have done it before with other languages and know what they are doing. The result is a professional product.</p> <p>You do not need to worry at all about the technical side of things or the funding. The technicians come with their own equipment, build a temporary studio with local materials, direct the recording and do all of the post-production work.</p> <p>FCBH will make the recording available for personal download on its website.</p>
<i>What are the disadvantages of recording this way?</i>	<p>You (or the technician you have asked to help you) have to do all the recording work. This includes editing the finished product and preparing all the audio files in the right format for MegaVoice.</p> <p>This, of course, is not really a disadvantage if you are creative and have some level of technical expertise.</p>	<p>You (or the technician you have asked to help you) have to do all the recording work. This includes editing the finished product and uploading the files onto the Saber.</p> <p>This, of course, is not really a disadvantage if you are creative and have some level of technical expertise. The process of transferring the files to the Saber is not hard and could be learnt by anyone familiar with a computer.</p>	<p>There is no scope to change the format of the recording. It is the whole New Testament – nothing more, nothing less.</p> <p>You cannot choose the background music. You either accept Hosanna's choice, or choose to have no background music at all.</p> <p>It can take a whole year (or more) after the recording before receiving the Proclaimers.</p> <p>FCBH retains the copyright of the recording, so you do not have the right to edit audio clips for use in your own radio programmes or to distribute the audio on the MegaVoice or Saber.</p>

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<p><i>How do you get the audio into the machine?</i></p>	<p>You will need to convert the audio files into a MegaVoice compatible WAV format.</p> <p>You then send the files to the MegaVoice people who will encode and compress them in a proprietary format specific to MegaVoice. This can be done by email or over the Internet (using FTP) rather than having to send back and forth a physical CD.</p> <p>(Coming in 2009: with the NGP MegaVoice players, this processing will be able to be done on the field, without sending to MegaVoice.)</p> <p>When you receive the encoded files you use the MegaVoice <i>Scribe Programmer</i> machine to write the files onto each MegaVoice player.</p> <p>The cost of the Scribe ranges from \$549 to \$449. It programs a NT in just 40 seconds and a whole Bible in 3 minutes.</p> 	<p>This is very easy with a Saber.</p> <p>All you do is:</p> <ol style="list-style-type: none"> 1. Convert your files to either MP3 or WMA format 2. Connect the Saber to your computer with a USB cable. 3. Use the SaberCopy program, supplied by GRN, to copy the files onto the Saber. <p>Global Recordings is also making a bulk copy device which contains a USB hub, cables and software to facilitate copying of audio files to up to 7 Sabers at once.</p>	<p>You do not need to do anything. It is done for you by Hosanna in the US.</p> <p>The audio recording is written on a chip inside the Proclaimer. The Proclaimers arrive with the chip already installed.</p>
<p><i>Can you change the audio that is on a machine?</i></p>	<p>Yes, but you will need to have a Scribe Programmer machine to do it.</p> <p>The technology used by MegaVoice ensures the audio is secure once it is put on the player. This prevents the erasing of the original content with the intent of re-recording it with music or other content on tapes, players, etc.</p>	<p>Yes, this is one of the key strengths of the Saber. It is easy to add and remove content by plugging the Saber into a computer with a simple USB cable. Add or subtract files from your list on the computer and use the SaberCopy program to copy the files onto the Saber.</p> <p>In order to protect the Saber content from being tampered with, an optional security pack can be purchased which includes tamper-proof screws to hinder the opening of the case, and special locked firmware to prevent change of content through the USB port or SD memory card.</p>	<p>No, you cannot change the content on the Proclaimer (apart from swapping the flash memory card for one from another language Proclaimer).</p>

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<i>How much does it cost?</i>	<p>MegaVoice Ambassador SP: \$26.95. MegaVoice Ambassador LP: \$31.95.</p> <p>Exact prices can be agreed with MegaVoice depending on quantity. In 2009, the price of the NGP field-programmable Ambassador will be the same as the current versions.</p> <p>The SP model contains up to 80 hours of audio, and the LP up to 160 hours.</p> <p>The unit price does not including postage and import taxes. The considerably lighter weight of a MegaVoice compared to the other two players means lower shipping costs. MegaVoice assists ministries with the import process in difficult to reach nations.</p> <p>Normally, you will need to find your own source of funding. On the MV website is an 'On-Line Fund Raising Program' to help fund projects using MegaVoice players. MegaVoice also subsidizes all Scripture products.</p> <p>There is reason to be hopeful. This kind of Scripture Use project can be very attractive for donors to support if communicated in the right way. You could, for example, ask each of your supporters to consider sponsoring a MegaVoice player – so that an individual, family or group can hear the Word of God in their own language.</p>	<p>Each Saber will cost around \$35.50.</p> <p>Exact prices can be agreed with Global Recordings/Language Recordings depending on quantity.</p> <p>This does not including shipping from Australia and import taxes. Shipping costs will be considerably higher than for the MegaVoice due to the Saber's size and weight.</p> <p>Normally, you will need to find your own source of funding, although Global Recordings/Language Recordings does occasionally receive gifts from donors for special projects.</p> <p>There is reason to be hopeful. This kind of Scripture Use project can be very attractive for donors to support if communicated in the right way. It is something very tangible and it is not uncommon to hear encouraging testimonies from those who listen.</p> <p>You could, for example, ask each of your supporters to consider sponsoring a Saber – so that a family or group can hear the Word of God in their own language.</p>	<p>The cost of the Proclaimers, shipping and customs duty is included in the funding project for the Faith Comes By Hearing programme.</p> <p>The size of the programme can vary widely depending on the size of the language group. Current FCBH programs in Africa (and other places) range in size from 5 listening groups to 7,000 listening groups!</p> <p>The Proclaimers are made available provided that they are being used by committed listening groups and followed-up from time to time by FCBH colporteurs.</p> <p>For smaller language groups, this could be 50 Proclaimers per year with one colporteur, 100 Proclaimers per year with two colporteurs, etc.</p> <p>You will have the opportunity to discuss these details with FCBH as you seek to find the best strategy for your situation.</p>
<i>Cost of accessories</i>	<p>Prices are as given by MegaVoice in October 2008. Shipping not included.</p> <p>Scribe programmer: \$549.00 to \$449.00 External speakers: \$15.00 to \$9.00 Earphones: \$2.50 to \$0.90</p> <p>9V power adaptor \$5.95 to \$2.75 (US, EU and UK versions available)</p>	<p>Prices below are estimates. Shipping from Australia not included.</p> <p>AC adaptor: \$9.00 USB cable: \$1.80 Solar panel: <i>tba</i> Battery holder: \$1.50 Security pack: \$7.50 for 50 Sabers.</p> <p>Maintenance pack: \$32.00 Bulk copy device: \$58.00</p>	

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<p><i>Any other possible disadvantages with this product/programme?</i></p>	<p>Because of its size, the volume levels are low compared to the other two players, so don't expect to be able to use it in front of a large church group without the use of external speakers. Remember that most external speakers need batteries or mains power.</p> <p>If you are listening in the evening and the battery runs down, you'll need to wait until the next day to recharge it in the daylight – unless, of course, you have access to mains electricity.</p> <p>If you have several language projects around the country wanting to use MegaVoice, you will need to decide whether to have a single Scribe Programmer in one location – or whether you buy several Scribes. Either way, this could work out to be expensive, either in transport costs or in having to buy several Scribes. This is not a big problem if you are unlikely to change the content of the machines very often.</p> <p>(The current MegaVoice technology has the big disadvantage of requiring audio files to be sent to MegaVoice for compression. This disadvantage will be overcome with the launch of the New Generation Platform MegaVoice, currently estimated to be available Q2/2009.)</p>	<p>If you're looking for a pocket-sized machine, the Saber is probably not the right choice.</p> <p>It would not be easy to hand-carry several Sabers through airport security.</p> <p>More expensive to ship than a MegaVoice.</p> <p>With its main power source being the hand-crank, there is manual effort required! In areas where people are running after motorbikes and televisions – rather than bicycles and radios – perhaps the low-tech approach of the Saber could be less attractive? But this is yet to be tested.</p> <p>In a town with mains electricity, you might find that mains MP3-CD players would be a better option.</p>	<p>The FCBH programme can appear more expensive than other programmes since the recording is done by people who come from outside (rather than you doing it yourself), and the follow-up programme is a significant investment with its colporteurs, transport and administration costs (rather than just giving out audio players to people without a clear follow-up strategy). It is probably a matter of "you get what you pay for". By doing the recording yourself and having less organised follow-up you save money - but you might find you have a less effective programme.</p> <p>Even though you do not have to find the funding personally, the cost does come from a budget somewhere. FCBH receives generous financial support, but sometimes this is linked to matching funds from your own organisation's funding budget. Sometimes, however, FCBH people are involved in raising our own organisation's part of the matching funds!</p> <p>As is common with funded projects, you will be responsible for sending regular detailed reports every quarter during the life of the programme (three years or more). This can be a great privilege as you see progress and record testimonies from those who are listening, and it does force you to do good follow-up – but it might not work well if you are unable to commit to this level of administration and organisation.</p> <p>Typical FCBH programmes have aggressive targets for starting lots of groups in the first year, second and third years. If your situation lends itself to a slower approach with pilot projects over a longer period of time, you would need to explain this to FCBH and see if they are willing to support this.</p>

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<p><i>Any other interesting features?</i></p>	<p>MegaVoice Ambassador players are available in several colours: red, black, white or blue.</p>  <p>Using the buttons on the front of the MegaVoice you can select the book and chapter you want to listen to. The player navigation is set up so that you can select the book, chapter, etc. without the need to read a LCD digital display.</p> <p>The player has raised controls on one face to aid the blind.</p> <p>It is possible to run the player from the mains charger so it can operate if the battery was not charged and there is no daylight available. Additionally, the solar panel can be charged by the use of an incandescent light bulb (60 to 75 watts, 10 cm/4 inches away from the light source) or any other infrared light source.</p>	<p>Using the arrow buttons on the Saber you can select the book and chapter you want to listen to.</p>  <p>The production version of the Saber will have raised areas over each button on the keypad, making it easier to feel the position of each.</p>	<p>A small digital display allows you to see what book and chapter you are listening to.</p> <p>Using the buttons on the side of the Proclaimer you can select the book and chapter you want to listen to. (You cannot select a specific verse.)</p>

	MegaVoice	Saber	Proclaimer
<i>More Frequently Asked Questions</i>	<p><i>Can I put any MP3 I like on the MegaVoice?</i></p> <p>MP3 files cannot be put directly on the MegaVoice. They must be converted to WAV format and then sent to MegaVoice to be compressed and encoded.</p> <p>Currently, when sending files to MegaVoice for compression, you will need to sign to confirm that you own the material or that you have received permission to copy and distribute it.</p> <p><i>Tell me more about the NGP for MegaVoice.</i></p> <p>Available from Q2 2009, the New Generation Platform (NGP) MegaVoice will make it easier to compress your audio files on the field without sending them to MegaVoice.</p> <p>The price of the NGP field-programmable Ambassador & Scribe will be the same as the current versions offered by MegaVoice.</p>	<p><i>Can I put any MP3 I like on the Saber?</i></p> <p>Yes, but do ensure you are not breaking any copyright laws.</p> <p><i>For file copying, what are the reasons for using the SaberCopy utility rather than just copying files across using Windows Explorer?</i></p> <p>SaberCopy has two main benefits:</p> <p>Firstly, it looks after the sort sequence of the files on the machine.</p> <p>Secondly, it gives a neat way to copy to multiple devices at once. It's multi-threaded, and does a check of the final result to make sure all files have been copied. It can also initiate copies automatically as soon as a device is plugged in, so it's the fastest way to go if you want to copy to lots of machines or other removable drives.</p>	<p><i>Can the Proclaimer be given to an individual?</i></p> <p>No. It is intended for listening groups rather than individuals.</p> <p><i>Can the Proclaimer be purchased by an individual or church?</i></p> <p>Yes, this is possible if a special order is made. But since the price of a unit is fairly high, it is unlikely that many people will want to buy one – especially since they can get one for free by having a listening group.</p> <p><i>Can we also get the NT recording that FCBH did on MP3-CD or audio CD?</i></p> <p>Yes, with certain conditions</p> <p><i>Are we free to broadcast the NT recording on the radio?</i></p> <p>Yes.</p>
<i>Where can I get more information?</i>	<p>Ask your local Scripture Use or non-print media resource people.</p> <p>For more information online:</p> <p>www.megavoice.com</p> <p>or contact:</p> <p>info@megavoice.com</p>	<p>Ask your local Scripture Use or non-print media resource people.</p> <p>For more information online:</p> <p>globalrecordings.net/topic/saber</p>	<p>Ask your local Scripture Use or non-print media resource people.</p> <p>For more information online:</p> <p>www.fcbh.org</p>

Note: Thank you to MegaVoice, GRN and FCBH for their feedback on this document. Most of their suggestions and corrections have been integrated into the final report.

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Last updated: 21 October 2008